

# MUSIC los angeles

MAGAZINE

*Presenting*

**LA'S 100  
GREATEST  
SONGS**

by STEVE ERICKSON

*An Oral History*

**KROQ**

by KATE SULLIVAN

*Nydia Rojas*

**MARIACHI  
VALLEY GIRL**

by JESSE KATZ

*Downloading With*

**THE BOY  
NEXT DOOR**

by DAVE GARDETTA

*And Featuring*

**SHELBY LYNN**

**CAN HIT MAKER GLEN BALLARD TURN HER INTO A STAR?**

by RJ SMITH

*Plus*

**MUCH MORE!**

\$3.95

NOVEMBER 2001



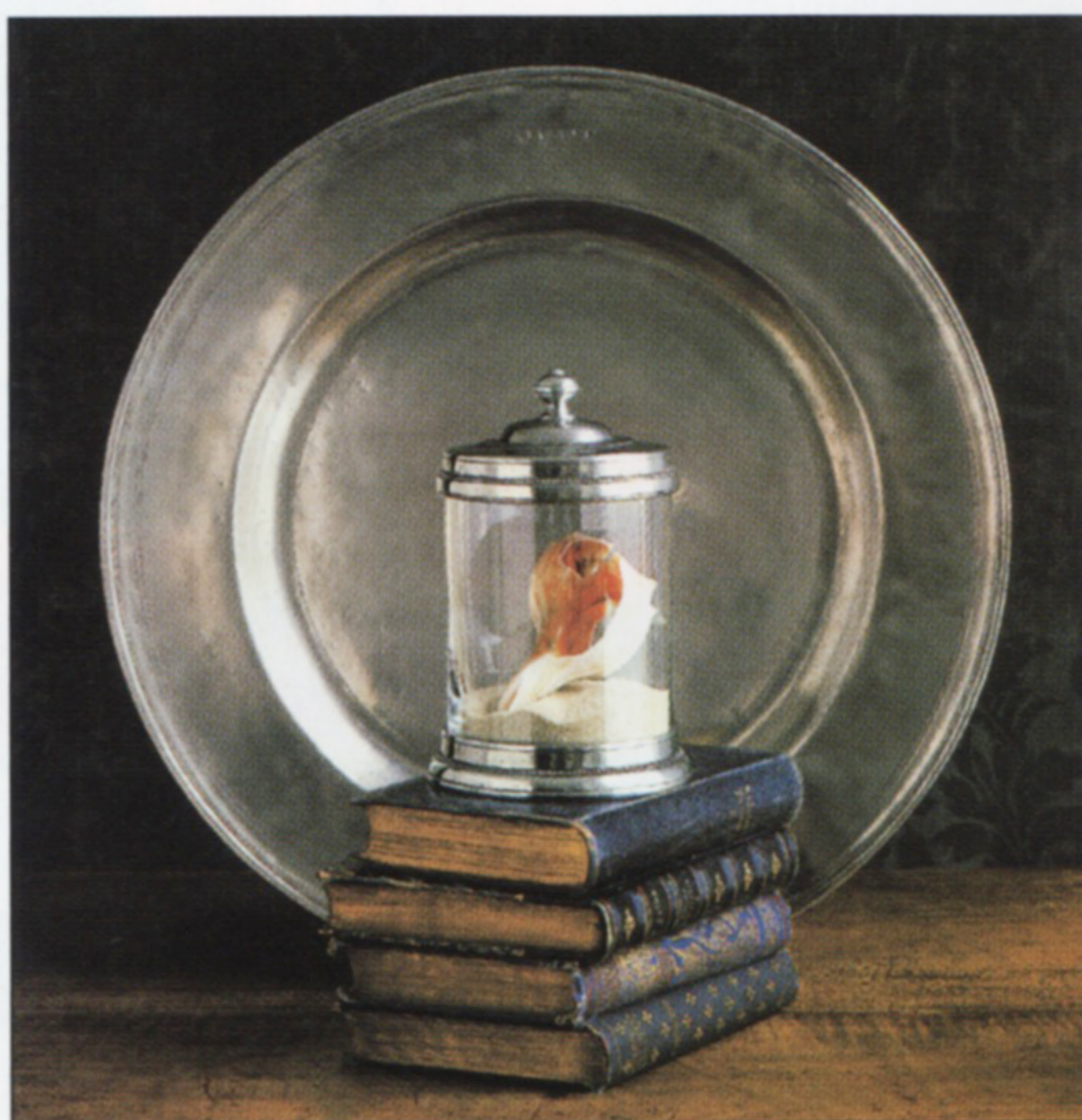
on the Persian carpet, thus also sparing the Gothic card table and the deep red armchairs his wife had made in England from photographs in an old book.

The couple's private quarters are no less sumptuous than the public ones. At the center of the second floor, the master suite offers sweeping views of the back garden and the row of European poplars leading to the wrought iron gazebo. "It's the proverbial front and center row seats," says Appleton. (Mrs. Zanuck's bathroom boasts gray and white Carrara marble and white lacquered cabinetry, while Mr. Zanuck's has a more masculine feel with green and gold marble and cherry wood cabinets. His and hers walk-in closets (at twenty-four square feet, hers is like a furnished room), a sitting room, and a small office space for Mrs. Zanuck complete the master suite. On the third floor, a massage room, steam shower and huge state-of-the-art gymnasium topped by a skylight with automatic blinds offer room for both effort and repose. The gymnasium features so much equipment that both its floor and the ceiling of the master bedroom below had to be specially designed to muffle noise (sand was used as a sound barrier) as well as support several tons of heavy machinery.

A characteristic of Hollywood is its fickleness, a tendency to tire of once-idolized styles, beliefs and icons. Hollywood homeowners are no exception. Despite all the thought, energy and money they invest into their residences, they rarely stay in them more than ten or fifteen years. Mrs. Zanuck, who prefers the process of designing a home to the act of living in it, would like nothing better than to embark on a new architectural project. "If I were to do a house in L.A. again, I would build it in a style that is indigenous to the environment and put in a drought-tolerant garden," she reflects. "I have all these images in my mind of succulents..."

\*\*\*\*\*

EXPECT THE PERFECT TABLE.



EXPECT THE BEST  
**SALUTATIONS**  
*Home* est. 1983

Brentwood: 11640 San Vicente Blvd. • Pasadena: 900 Granite Drive  
 For Store Information: 626.577.7460 • [www.salutationshome.com](http://www.salutationshome.com)

407  
 furniture



407 south fairfax avenue los angeles ca 90036 323 525 1718